

Rights Catalogue

**Humanities and social sciences
nonfiction for young adults**

spring 2026

15 +

The Concepts Collection

Books in the Concepts Collection are devoted to the presentation of particular subjects in the arts and humanities for young people as well as adults in an original and contemporary way, encouraging readers to think critically about modern developments in these fields and helping them to form their own approach to them based on verified facts and logical arguments. The areas are treated from a global perspective, and examples from the Slovenian context can easily be substituted and adapted in the course of translation.

The books are authored by top Slovenian experts, and in addition to photos they contain distinctive illustrations by leading Slovenian cartoonist Izar Lunaček.



Zala Pezdir

Dance Concepts for Young People

 [Look inside](#)

About the author

Zala Pezdir is a dancer, choreographer, dance teacher and cultural anthropologist living and working in Sweden. After finishing gymnasium and secondary school for ballet in Slovenia, she graduated in ethnology and cultural anthropology with the thesis *Men and Ballet – Mission Possible?*

She is creatively engaged on the contemporary dance scene internationally, and as an instructor she teaches both classical ballet and contemporary dance, improvisation, contact improvisation, and dance for people with Parkinson's disease.

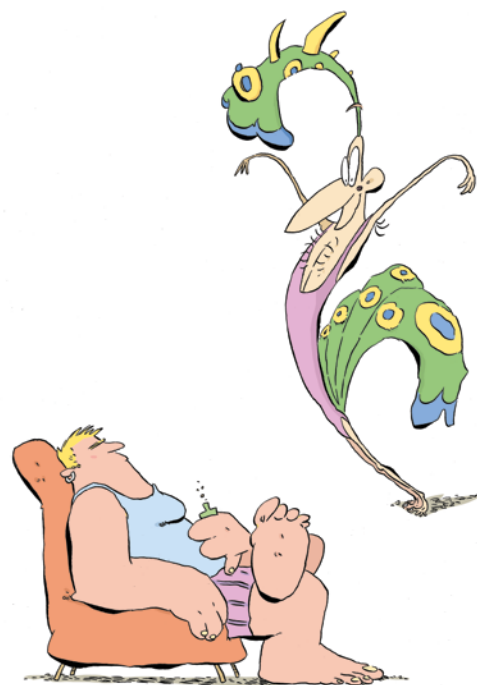
Dance Concepts for Young People differs greatly from the customary books about dance since it takes an integrated approach to the treatment of dance. Zala Pezdir draws on knowledge from many disciplines and presents dance as a body technique and a system of structured movement where culture, society and physicality intersect. She connects natural sciences and social sciences, describes natural processes in a dancer's body, and brings in cultural aspects of dance.

Dance Concepts for Young People introduces the reader to the dances of indigenous peoples, as well as folklore, ballet and contemporary dance, dance as entertainment, and dance as a profession. At the same time, this book casts aside outdated stereotypes and prejudices about dance, such as the notion that ballet is not for boys, or that non-European indigenous forms of dance are inferior. The history of dance is not only a series of genius individuals who created

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printing, illustrations, photographs,
Dutch binding, 160 pp.

new forms of expression from virtually nothing, but how everything is formed by the intertwining of many social influences. Take the example of the creativity of the African-American population in the USA. In the last hundred years, almost all massively popular dance styles have emerged from this community and have been adopted all over the world. This includes a multitude of jazz dances, the culture of disco and all of hip-hop culture, yet this community is still not given credit for its exceptional creativity and its artistic contribution to humanity.

This book covers a number of interesting topics, for instance: how ballerinas of the 19th century were able to earn their own money through dance, which gave them a certain independence; how folk dances were transformed into folklore dance performances in the socialist East and capitalist West; what kind of power dance holds and its relationship to religions; how dance knowledge is passed on; and how to “read” contemporary dance.



Izar Lunaček
illustration for the chapter Gender,
Sexuality, and Dance Forms



Tomaž Grušovnik

Environmental Concepts for Young People

 [Look inside](#)

About the author

Tomaž Grušovnik is a philosopher specializing in ethics, environmental ethics, animal ethics, applied epistemology, and philosophy of education. In 2024, he received a national science award for significant achievements in the field of environmental ethics and animal ethics. He is a professor at the Faculty of Education of the University of Primorska and, since spring 2025, its dean.

Environmental Concepts is different from most popular science books about the environment, as it approaches the topic from a humanistic rather than natural science perspective and focuses on moral issues relating to the environment and humans' relationship with nature.

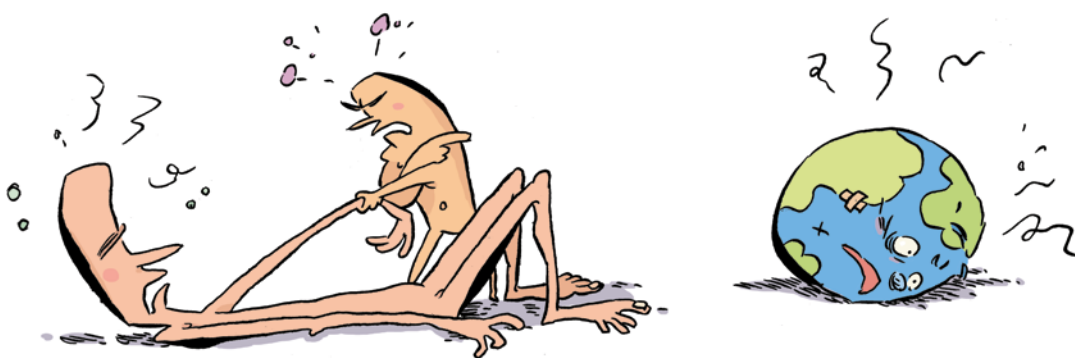
The book is therefore centred on environmental ethics and animal ethics. Only ethical reflection can provide us with answers regarding the acceptability or unacceptability of how humans treat nature.

A special feature of this book is that, using examples from everyday life, it encourages the reader to critically reflect on their own as well as our collective behaviour, and extends human ethical responsibility beyond the

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human species to animals, plants and even inanimate nature. It avoids instilling values and moralizing, but believes that a person can achieve independence in thinking and action only as a critical thinker.

Following chapters on the environment and nature, indicators of the human impact on the environment, ethics and human behaviour, animal ethics, and environmental ethics, the author concludes by posing an interesting question: How is it that in developed post-industrial countries, despite all the knowledge we have, humans are still leaving such a massive ecological footprint? Why do we not take action, and how can we cultivate the character needed to deal with environmental challenges?



Izar Lunaček
Illustration for the chapter Ethical Motivation and
Education for Sustainability



Kristina Toplak
**Migration
Concepts for
Young People**

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About the author

Kristina Toplak is an ethnologist and art historian. She is employed as a research associate at the Slovenian Migration Institute of the Research Centre of the Slovenian Academy of Sciences and Arts (ZRC SAZU).



Introduction

Migration between myth and reality - excerpt

Have you ever considered that many famous athletes and artists who work and live in other countries are migrants? Are you concerned about refugees on the Mediterranean and Balkan route? Do you know if there is a difference between migrants and refugees? Is the neighbour who commutes to another town every day also a migrant?

This book provides comprehensive explanations of concepts relating to migration.

Migration or relocation is not a new phenomenon, as people have been on the move since prehistoric times, but travel has become easier with the development of

transportation and globalization. People relocate due to work commitments, education, the desire for a better life, or to flee wars, violence, famine and, more recently, environmental changes such as drought and rising sea levels.

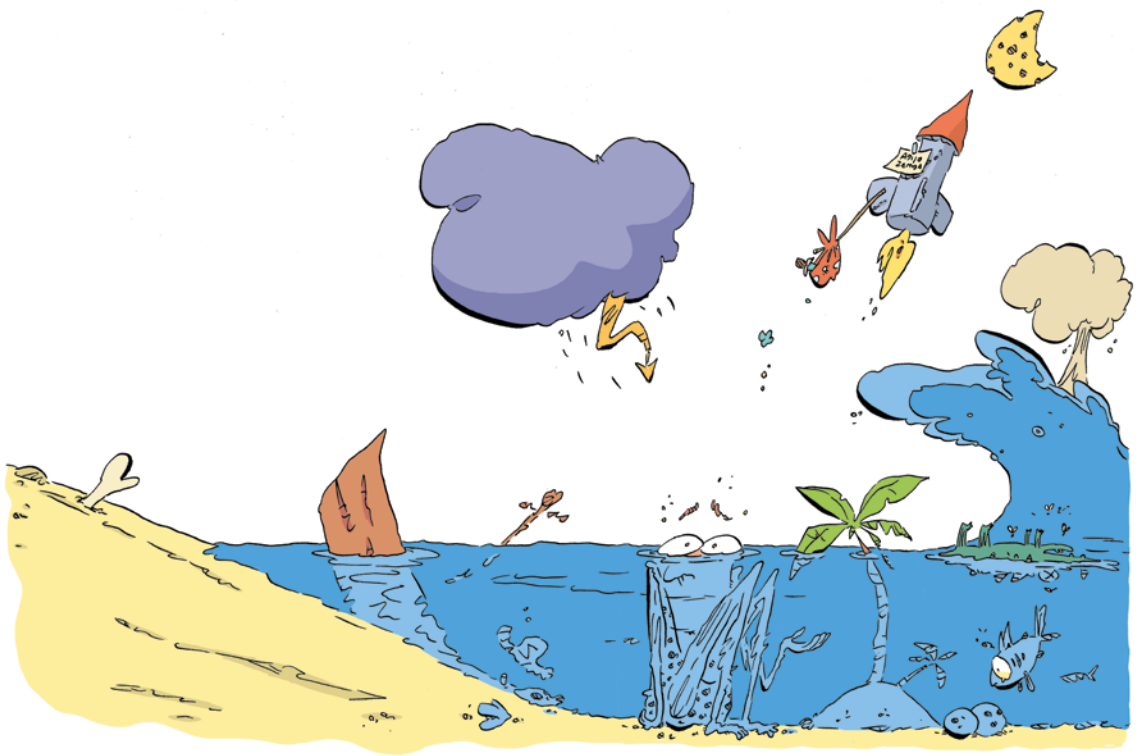
Migration Concepts introduces the reader to the various types of migration, their history, contemporary forms, and future expectations. A special chapter is devoted to the misunderstanding of migration, fake news, and the myths that spring up around it.

ISBN 978-961-220-125-1

Format 16.5 cm x 24 cm, colour printing, illustrations, photographs, Dutch binding, 136 p.



Illustrations by Izar Lunaček
Migrations Yesterday and Today



Illustrations by Izar Lunaček
The Future of Migrations



Darja Zaviršek

Family Concepts for Young People

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ISBN 978-961-220-132-6
Format 16.5cm x 24 cm,
colour printing, illustrations,
photographs, Dutch binding, 144 p.

Humans have lived in groups since time immemorial, and families are still one of the most important human social environments today. Families are a private space, yet they have always been influenced by external forces and the pragmatic interests of state, religious, and economic institutions. Sociologist Darja Zaviršek presents a variety of types of families past and present, and notes that families can be loving and supportive, but also indifferent and cruel to the individual.

Today, love and free choice are the basic building blocks of families, brought about in large part by the liberation of women, but unfortunately this is not the case everywhere in the world.

About the author

Darja Zaviršek is a sociologist and professor at the Faculty of Social Work at the University of Ljubljana. She does research in social anthropology, social work, and the history of women's emancipation. All her work is permeated with an ethical sensitivity for less visible, weak, and marginalized groups and individuals in society.

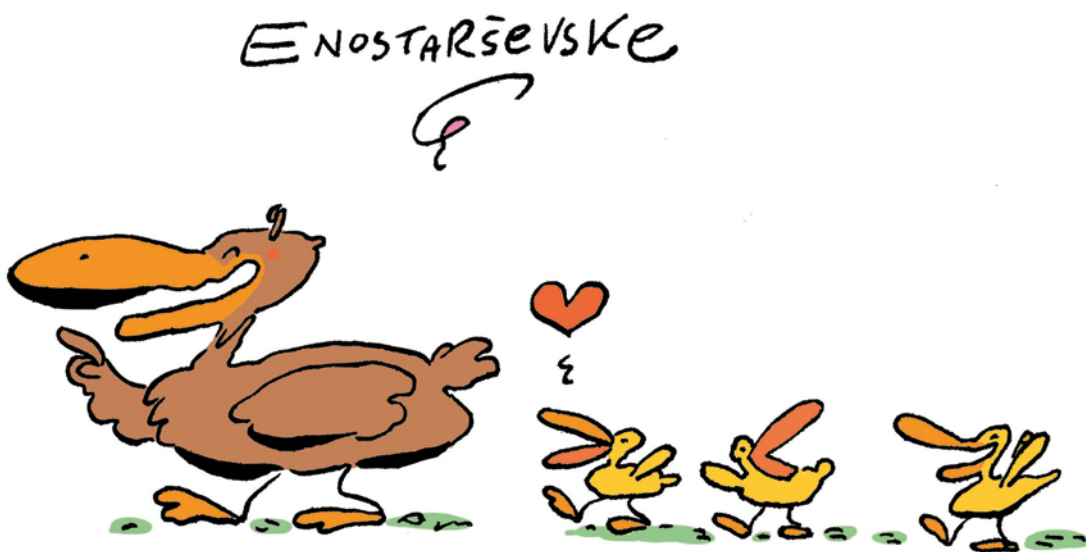


Illustration by Izar Lunaček: One-parent family



Nataša Kovšca

Photography Concepts for Young People

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About the author

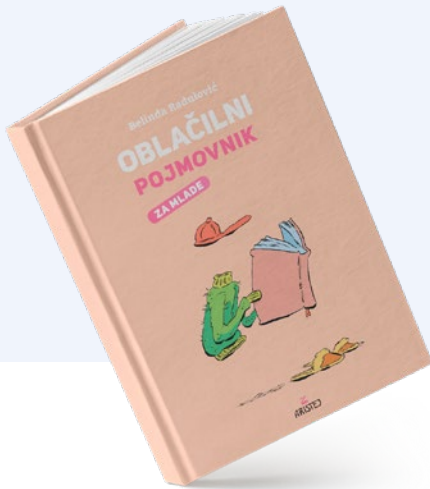
Nataša Kovšca is an art historian, curator, editor, and lecturer on the development of photography and visual communication.

Nowadays practically all of us take photos – most often with our phones – and preserve our memories in pictures. But a photograph can be much more: a work of art, evidence, an advertisement and business or a way of calling attention to social inequalities and an appeal for help. In this book readers will learn almost everything about photography: from its history to the most famous photos of all time, from classic genres to specific types, and from analogue to digital photography in a global world.

The concluding chapter presents iconic photographs that have significantly marked the world's social history.

ISBN 978-961-220-134-0

Format 16.5 x 24 cm, colour printing, illustrations, photographs, Dutch binding, 136 p.



Belinda Radulović

Clothing Concepts for Young People

About the author

Belinda Škarica completed her postgraduate studies at the famous Domus Academy in Milan and first worked as an internationally successful fashion designer. After 2005, she left the fashion scene and began working in theatre under the name Belinda Radulović. As a theatre costume designer, she has received several international and Slovenian awards for her work.

ISBN 978-961-220-144-9
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colour printing, illustrations,
photographs, Dutch binding, 160 p.

Clothing is not only essential for people's survival, it also expresses the social status and urge for self-realization of each individual.

Clothing Concepts takes us through the history of clothing and textiles and describes typical clothing-related occupations, articles of clothing, and Western dress codes. It also reveals what goes on behind the scenes in the creation of fashion and fashion trends, and how they are shaped by fashion icons, film, music, and online influencers. It focuses on the social role of clothing, which can express religion, social status, and gender, and can also conceal the latter. Clothing Concepts also explores clothing production, which is the second largest economic sector in the world and has a significant environmental impact. In addition to fast fashion and changes in consumer behaviour, the book also presents an alternative: sustainable fashion and recycling.



Melita Zajc

Media Concepts for Young People

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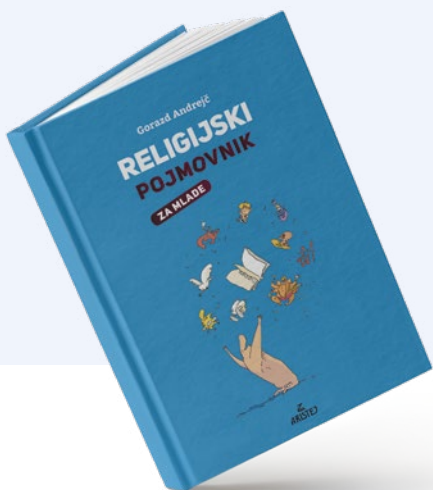
About the author

Melita Zajc is a former journalist and editor as well as media expert. She has a doctorate in philosophy of media and the anthropology of everyday life. She lectures on media at universities in several countries.

Media are ubiquitous and taken for granted in modern society, and our everyday lives are closely interconnected with them. For this reason it is essential to know about and understand them.

Melita Zajc outlines media production, content, and audiences. In discussing production, she focuses in detail on media technologies, organizational forms, methods of financing, and journalists, and with regard to content, she looks closely at the concept of representations, the social role of the media, understanding content, and media freedom. Throughout, she keeps one eye on the past and the other on the future. She is particularly interested in audiences, which are the most dynamic and changing part of the contemporary media landscape. Formerly passive audiences of mass media are today being replaced by active users of the new social media that have developed on the internet.

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printing, illustrations,
photographs, Dutch binding, 128 p.



Gorazd Andrejč
**Religious Concepts
for Young People**

About the author

Gorazd Andrejč is a philosopher, religious studies scholar, and theologian. He is a lecturer at the University of Groningen in the Netherlands and a researcher at the Institute for Philosophical Studies in Koper (Slovenia).

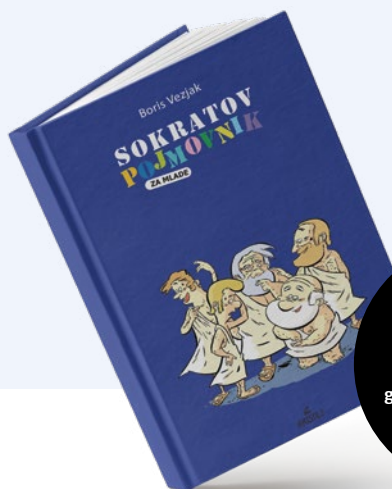
Humans have harboured beliefs in the supernatural, spirituality and religions since time immemorial.

In this book, Gorazd Andrejč presents the world's largest religions, their historical development, mutual influence, conflicts, and role in society. A chapter is specially devoted to the confrontation of religions with reason and science and the process of secularization and desecularization in modern societies.

The author's approach to the topic is distinguished by its breadth, rigour, interdisciplinarity, and above all, openness to all forms of religion and atheism.

ISBN 978-961-220-123-4

Format 16.5 x 24 cm, colour printing, illustrations, photographs, Dutch binding, 144 p.



Boris Vezjak

Socratic Concepts for Young People

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About the author

Boris Vezjak is a professor of philosophy at the Faculty of Arts in Maribor and one of the best known Slovenian public intellectuals. He studies the history of ancient philosophy, discourse theory, media analysis, and argumentation theory.

In the history of European culture, it would be difficult to find someone who has left as indelible a mark on philosophy as the barefoot philosopher Socrates (469–399 BC). Socrates is a unique figure in the history of European thought. His greatness lies in his extraordinary personality, lifestyle, and unjust and tragic death. It would be impossible to imagine genuine philosophical and intellectual activity today without his method of argumentation and search for solutions and dialogue.

Since Socrates did not document his teachings, understanding his thinking is not easy. Boris Vezjak successfully reconstructs Socrates as a figure and thinker primarily through Plato's dialogues and thus demonstrates how even today Socrates is a living role model for those who are not afraid of the exertion, at times painful, required by thinking, and an eternal challenge for education, politics, and public life.

ISBN 978-961-220-079-4
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photographs, Dutch binding, 134 p.



Mitja Sarđoč

Civics Concepts for Young People

About the author

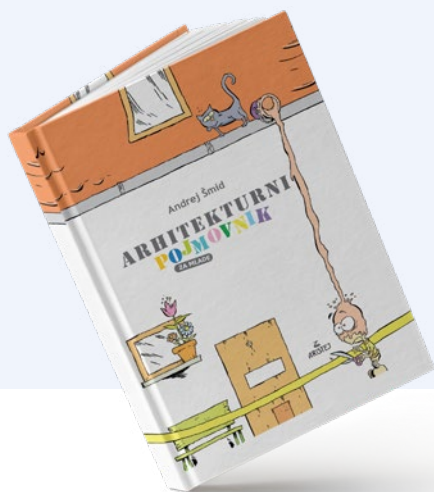
Mitja Sarđoč is a researcher at the Educational Research Institute in Ljubljana. He works in the fields of philosophy of education, political philosophy, educational policies, civic education, multiculturalism, equal opportunities, and neoliberalism in education.

Citizenship is a status that binds an individual to a political community, a state. For a long time, it has seemed that most people, especially younger citizens, are no longer interested in politics, but active citizenship is making a comeback through environmental activism and a new sensitivity to violence, discrimination, and hatred. New dilemmas also arise: in freedom of expression and tolerance and their limits, in patriotism and nationalism, in the concept of multiculturalism, in inequality and violent extremism, etc.; this book also seeks responses to these.

Civics Concepts is a sort of hitchhiker's guide to the issues mentioned above and to the ideas that have shaped the world we live in today, along with their historical background.

ISBN 978-961-220-139-5

Format 16.5 x 24 cm, colour printing, illustrations, photographs, Dutch binding, 124 p.



Andrej Šmid

Architectural Concepts for Young People

About the author

Andrej Šmid is an architect and urban planner and a lecturer at the University of Maribor.

Of all the arts, architecture has the greatest impact on human lives. Andrej Šmid presents it as an activity that designs spaces, and the architect as an expert, businessperson, and individualist. His *Architectural Concepts* describes how buildings are created from design to opening, what urban planners do, who the architect collaborates with and what is hidden in his workshop, how architecture has developed throughout history, special fields of architecture, and the most famous buildings in the world.

This book introduces architecture to readers as both an artistic and technical field.

ISBN 961-220-074-9

Format 16.5 x 24 cm, colour printing, illustrations, photographs, Dutch binding, 160 p.



Rajko Muršič

Music Concepts for Young People

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About the author

Rajko Muršič is an ethnologist and cultural anthropologist, a professor at the Department of Ethnology and Cultural Anthropology of the Faculty of Arts in Ljubljana and a great music lover.

Where there is life, there is no silence, and where there is silence, there is no life, writes Rajko Muršič, reminding us with this simple thought that music accompanies us from birth to death. His Concepts does not present music in the way we are used to from school, but as a historical and social phenomenon.

The author takes the reader through the everyday and extraordinary encounters of people with music: from listening to singing, from subcultures to celebrities, from recording to concerts, from dancing to trance, putting popular music and the music of the peoples of the world at the forefront.

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Format 16.5 x 24 cm, colour
printing, illustrations,
photographs, Dutch binding, 144 p.

What Was It Like Before We Had ... Collection

The collection **What Was It Like Before We Had ...** is intended to encourage young people, accustomed to today's rapid technological development, to think about the importance of technology and innovation as a driver of development and change on the one hand, and about the universality of human basic needs on the other. It describes how people performed certain essential tasks in life at a time when people did not have the devices and appliances we take for granted today, and how inventions and new technologies changed these tasks. It does this in a playful and easily understandable but accurate way, supported by documentary data, and with a combination of a realistic historical–developmental overview and historical and fictional, but plausible, characters.

The collection is intended for young people from about 12 years of age, when they are already familiar with history and learning about longer historical periods and times. At the same time, it also makes very interesting intergenerational reading, as grandparents and parents can use it to relive memories of everyday life in their youth.

The collection is distinguished by its innovative interspersed text, photographic and other documentary visual material, illustrations, and outstanding graphic design.



Gregor Ilaš

What Was It Like Before We Had Cars

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Format 20 x 27 cm, colour printing, illustrations, photographs, hardcover, 58 pp.

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Uroš Dokl

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Uroš Dokl

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Jerneja Ferlež

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What Was It Like Before We Had Stoves

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