

Rights Catalogue

Kamishibai-2025

Kamishibai, which involves storytelling using pictures on a small stage (called a butai), is an original Japanese invention that combines various arts (verbal, visual, theatre, comics, film). As a minimalist and analogue art, kamishibai is an increasingly popular alternative in the modern digital and neoliberal world. This is also the case in Slovenia, where it has become a challenge and a tool for many creators, educators, teachers, librarians and therapists.

Aristej Publishing House has published a manual for creating kamishibai, *The Art of Kamishibai*, as well as printed kamishibai sheets.

Book



Jelena Sitar

The Art of Kamishibai

Creative manual

Book contents

Introduction

Part 1

What is Kamishibai?

Kamishibai components

Story in pictures and the basics of
kamishibai mechanics

Kamishibai narrator

Kamishibai as a harmony of arts

Historical development of kamishibai

Kamishibai in Slovenia

Part 2

Creating Kamishibai

Story

Art studio

Preparing for performance

About the author

Jelena Sitar, a puppeteer, educator and columnist who intensively researches and creates kamishibai, presents kamishibai as an art form in this book, and describes its specific features and historical development. Anyone who would like to create or perform it will find useful advice here on how to choose and create a story, how to produce its artwork and a butai, and how to perform in front of an audience.



Printed Kamishibai Sheets

Jure Engelsberger, Jerca Cvetko

Hans My Hedgehog

An adaptation of a popular folk tale about a boy who turns into a hedgehog.



Jure Engelsberger, Jerca Cvetko

The Frog Who Wore Horseshoes

An adaptation of a Slovenian folk tale about a large frog who became arrogant.



[Look inside](#)



Igor Cvetko

The Princess and the Pea

A humorous kamishibai adaptation of Andersen's famous fairy tale.



The kamishibai consists of sheets of paper inserted into a folder. The front side of the sheets, which the audience sees, contains colour illustrations, and the back side contains text that the narrator reads as he pulls the sheets out of the butai.

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